

Fatea Showcase Sessions Summer 2008

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Available from
<http://www.fatea-showcase-sessions.co.uk>
during May to July 2008

FATEA

Session 1 - Songsmiths



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“Whilst the songs on The Fatea Showcase Sessions come to you, the listener at no charge, they are not free. The writers/performers have put money, time and effort into creating the songs on this compilation for your enjoyment. We hope that you take the time to visit the websites of the artists included here and consider purchasing their music. Fatea & Woven Wheat Whispers hope that this compilation gives you a taste for folk and roots orientated music and that you will seek out the works of the artists included in this compilation and in the wider music community.”

Niall Quinn – Looking After Me
Niall Quinn has won awards for both his voice and his writing. “A Vodka For The Girl Who Changed My World” His star is on the rise NME featured this hard grafting singer songwriter in a recent issue.
www.niallquinn.co.uk

Odi – Don’t Let Me Fall
Ballsy folk from Leeds with a Damien Rice intensity and lifting female vocals, that can without warning spin off into PJ Harvey grungy rock... See www.myspace.com/odimusic for more details.

Gary Fulton – Crooked Path
Gary Fulton is a singer/songwriter from Cheshire. Having supported the likes of Nick Harper and Karima Francis and many more in 2007, 2008 sees the release of his yet to be titled debut album in the late spring
www.myspace.com/garyfulton

Marvin B Naylor – Beautiful Balloon
“I think the purpose of music should be to take the listener on a journey across a landscape of unpredictable terrain and weather, where the final destination is revealed only on arrival!!”
www.myspace.com/mbnaylor

Lou Brown – These Arms
Lou Brown is a singer-songwriter who lives by the sea in Dorset. She writes songs about love – lost and found; about days – good and bad; about friends – new and old – about experiences, shared and personal
www.loubrownmusic.com

Daniel Spiller – Not The Only One
Recording and playing live as ‘Daniel Spiller And The Broken Record Project’ touring the London circuit and busking on the underground as an official busker sponsored by Capital FM and The London Paper www.buskear.com also check itunes
www.myspace.com/danielspiller

Belinda O’Hooley – All Stand In Line
Belinda O’Hooley hails from Yorkshire. She is best known for her songwriting and virtuoso piano playing in award winning folk band “Rachel Unthank & the Winterset”. Now, striding out solo, Belinda is described as making fantastic, lasting, important songs.
“Supremely subtle accompaniment...” – David Peschek – The Guardian
www.myspace.com/belindaohooleymusic

Hi-Def-TV(Darren Plant) – Backdown
With lyrical themes that possess dark and hidden aspirations familiar to us all, and gentle folk and blues guitar, Hi-Def-TV has a unique sound that is completely of it’s time.
www.myspace.com/hideftv

Stephen Reid – Without Saying A Word
Stephen Reid’s lyrics bring to life the emotions felt by many and takes them on a journey that they can identify with. His music plays out a story in the mind of the listener. You can see it, feel it.
www.myspace.com/stephenreidmusic

Rosered – Turtle Race Turtle Power
Rosered is a pixie of perfection, writing silver-tongued melodies that you might dance to if you found yourself becharmed in a fairy ring. But listen to the lyrics and find yourself brought gently to earth by a healthy dose of realism. Just don’t tell the pixies! Welcome to the world of Rosered.
www.myspace.com/rosered

Poppy – Mean Thing
Poppy weaves off kilter tales of urban life with the sweetest of folk melodies. With her simple guitar style and her strange and capturing voice, Poppy’s honest observations of human behaviour amuses and captures her audience.
<http://www.myspace.com/poppvandfriends>

Gareth Davies-Jones – Borderland
Gareth is a seasoned professional singer-songwriter/guitarist of whom it’s said;
It’s really refreshing to hear a quality songwriter like Gareth Davies- Jones who has something to say and says it without fuss. Moving writing and all round class musician-ship.” **Karine Polwart**
www.headingwestmusic.com

Sean Taylor – The Underworld
Sean Taylor is a 24 year old singer songwriter from London. He has played over 500 gigs in the last 6 years, including Glastonbury Festival and the 100 Club. His debut album, “Corrugations” was released in November 2006 to great acclaim. His second album “Angels” won 2007 Fatea Album Of the Year.
www.seantaylorsongs.com

Alexander Murray – Less Ordinary
Described by some as an ‘urban poet’, Scottish based Alexander Murray produces and uplifting, eclectic mix of heartfelt, soulful songs. His powerful, distinctive vocal and unique style of lyric help to rubberstamp his very own brand of contemporary folk.
www.myspace.com/xandermurray

Andy Whittle – Friendly Fire
Andy Whittle’s debut album, “Old Fashioned Dream” was named best debut album of 2006 in the Fatea Awards. On the back of the 2007 follow up, “A Songmaker’s Tale” he was short listed for male vocal. Album number three should be with us soon.
www.andywhittle.com